Sanskrit

Course Outcomes for Sanskrit:

1. Knowledge:
- Analyze and interpret select portions of a Gadyakavya or Popular Tale in Sanskrit, appreciating the themes, characters, and style of narration.
- Recall and explain key events, characters, and messages from the text.

2. Comprehension:
- Summarize and explain the textual grammar rules and conventions employed in the Gadyakavya/Popular Tale, such as Sandhi, Samasa, and Kridanta.
- Demonstrate an understanding of the application of grammar rules in the context of the text.

3. Application:
- Translate select passages from the Gadyakavya/Popular Tale from Sanskrit to Kannada/English, showcasing proficiency in both languages.
- Apply the knowledge of Sanskrit grammar to accurately translate and interpret the text in a target language.

4. Analysis:
- Evaluate the nuances and literary devices used in the Gadyakavya/Popular Tale, such as metaphors, similes, and symbolism.
- Analyze the cultural and historical context of the text, drawing connections between the narrative and its socio-political milieu.

5. Synthesis:
- Create original interpretations or adaptations of the Gadyakavya/Popular Tale, exploring alternative narrative structures or character developments.
- Synthesize information from different sources to construct a comprehensive understanding of the text and its significance.

6. Evaluation:
- Critically assess the strengths and weaknesses of various translations and interpretations of the Gadyakavya/Popular Tale, identifying discrepancies and inconsistencies.
- Evaluate the effectiveness of different translation strategies and justify the choice of a particular translation approach.

Internal Assessment:
- Participation and engagement in class discussions and activities related to the Gadyakavya/Popular Tale.
- Completion of assignments including translations, grammar exercises, and analysis of the text.
- Performance in quizzes and tests assessing knowledge of the text, grammar, and translation skills.
- Overall improvement in Sanskrit language proficiency and understanding of literary texts.