

English

By the end of this course, students will be able to:

1. Identify the main idea and title of a passage using caption writing techniques.
2. Analyze derivatives, synonyms, homonyms, and collocations to build vocabulary effectively.
3. Determine the meaning of words and phrases from paragraphs in reading passages.
4. Recognize barriers to effective listening and apply listening principles for improved comprehension.
5. Demonstrate comprehensive listening skills by understanding passages on movies and sports.
6. Differentiate between types of communication and apply knowledge of active/passive voice and reported speech in speaking and writing tasks.
7. Construct dialogues and news articles using appropriate language and structure.
8. Compose well-structured essays analyzing literary works such as "Money-Muppala Ranganayakamma," "The Toys Of Peace" by H.H. Munro, "Alone" by Sheila Nayampalli Barua, "Cartooning" by R.K. Laxman, "Homeless in the 'Global Village'" by Vandana Shiva, "Caged Bird" by Maya Angelou, and "Wall" by D.S. Dadhakar.
9. Demonstrate critical thinking skills by analyzing and discussing various themes and perspectives presented in the literary works covered in the course.

Overall, students will develop their receptive and productive skills in English through reading, listening, speaking, and writing activities, enabling them to effectively communicate and engage with a diverse range of texts and contexts.