

Hindi

Course Outcome:

1. Remembering:

- Recall the various types of Hindi prose forms and their characteristics.
- Identify and remember the key elements of "Gadya Shikharan" in Hindi literature.
- Memorize and understand the rules of grammar related to Ling, Vachan, Karak, Visheshan, and Kriya in Hindi language.

2. Understanding:

- Comprehend the significance and historical background of "Gadya Shikharan" in Hindi literature.
- Explain the various components and techniques used in Hindi prose writing.
- Analyze and understand the nuances of different types of sentences and their structures in Hindi grammar.

3. Applying:

- Apply the rules of Ling, Vachan, Karak, Visheshan, and Kriya in forming correct and meaningful sentences in Hindi.
- Implement the elements of "Gadya Shikharan" in their own creative writing.
- Utilize the knowledge of Hindi grammar to write and edit sentences with appropriate usage of words and phrases.

4. Analyzing:

- Compare and contrast the styles and themes of different Hindi prose works, including "Gadya Shikharan".
- Evaluate the use of different types of Ling, Vachan, Karak, Visheshan, and Kriya in Hindi sentences.
- Break down complex sentences and identify the grammatical elements within them.

5. Evaluating:

- Judge the effectiveness of various literary devices used in "Gadya Shikharan" and other Hindi prose works.
- Assess the proficiency in applying the rules of Ling, Vachan, Karak, Visheshan, and Kriya in written and spoken Hindi language.
- Critique their own writing and language usage for grammatical accuracy and appropriateness.

6. Creating:

- Generate original and creative pieces of writing in Hindi, incorporating elements of "Gadya Shikharan" and other prose forms.
- Develop grammatically correct sentences with varied Ling, Vachan, Karak, Visheshan, and Kriya for different contexts.
- Design and produce literary works that demonstrate a high level of proficiency in Hindi language and grammar.