Hindi

Course Outcome as per Bloom's Taxonomy for Hindi with focus on "Kahani Sangrah: Kahani Sangam" and "Media Lekhan":

1. Remembering:
- Recall key themes and characters from the stories in "Kahani Sangam".
- Memorize and recount important events or dialogues from the stories.
- Identify key elements of different forms of media such as radio, television, and cinema.

2. Understanding:
- Interpret the underlying messages and morals in the stories.
- Explain the cultural and historical context in which the stories are written.
- Analyze the impact of different media forms on society and individuals.

3. Applying:
- Apply storytelling techniques learned from "Kahani Sangam" to create original stories.
- Utilize media writing skills to produce news articles, radio plays, or screenplay for television or cinema.
- Demonstrate effective communication through different media platforms.

4. Analyzing:
- Compare and contrast different stories from "Kahani Sangam" in terms of themes, characters, and narrative techniques.
- Evaluate the effectiveness of various media forms in conveying messages and engaging audiences.
- Critically analyze the societal influences and implications of the stories and media content.

5. Evaluating:
- Judge the quality and significance of the stories in "Kahani Sangam" based on literary merit and cultural relevance.
- Assess the impact and relevance of media content on contemporary issues and audience perceptions.
- Reflect on personal experiences and learning outcomes from engaging with the stories and media forms.

6. Creating:
- Generate original and creative stories inspired by the themes and styles of "Kahani Sangam".
- Develop innovative media content that addresses current social issues or entertains and informs audiences.
- Produce well-crafted and engaging narratives in various media formats.

By the end of the course, students will be able to demonstrate proficiency in storytelling, media writing, and analysis through a blend of theoretical knowledge and practical skills in Hindi language and media communication.