

2018-19

Dance competition 23/9/2018



On the 23rd of September 2018, Sri Aurobindo College- Bangalore, hosted a dynamic dance competition that captivated both participants and spectators alike. The event showcased the remarkable talent and creativity of the students, highlighting the diverse dance styles and expressions prevalent within the college community.

The distinguished panel of judges for the competition included Bhavana Yadav, an esteemed alumna of the college and a highly regarded classical dancer. Her expertise and experience in the field added a significant dimension to the judging process, ensuring a fair and insightful evaluation of the performances.

Throughout the event, it became evident that dance is not merely a physical activity but a profound art form that fosters holistic development. As Bhavana Yadav emphasized,




dance has the power to develop various capacities, including physical fitness, creativity, imagination, emotional expression, and intellectual engagement.

Moreover, dance provides invaluable opportunities for artistic and aesthetic education. It allows students to explore different dance forms, techniques, and styles, thereby expanding their artistic horizons. Through dance, students gain a deeper understanding of rhythm, movement, and expression, enhancing their appreciation for the performing arts.

Furthermore, dance serves as a medium for students to explore and express their emotions, ideas, and aspirations. The rhythmic movements and expressive gestures enable dancers to convey a wide range of moods and sentiments, from joy and exhilaration to introspection and melancholy. Dance becomes a powerful means of self-expression and communication, enabling students to connect with themselves and others on a profound level.

The dance competition at Sri Aurobindo College- Bangalore, provided students with a platform to showcase their talent, creativity, and passion for dance. Participants demonstrated exemplary skill and artistry, captivating the audience with their performances. Each dance piece was a unique expression of individuality and creativity, reflecting the diverse cultural influences and personal experiences of the participants.

In conclusion, the dance competition at Sri Aurobindo College- Bangalore, was not just a showcase of talent but a celebration of the transformative power of dance. Through their performances, students demonstrated the profound impact that dance can have on physical, emotional, and intellectual development. The event underscored the importance of fostering artistic expression and creativity within the college community, reaffirming the college's commitment to holistic education and personal growth.


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Drama competition 23/9/2018



On the 23rd of September 2018, Sri Aurobindo College- Bangalore, hosted a captivating drama competition that showcased the exceptional talent and creativity of its students. The event, which served as a platform for students to demonstrate their acting prowess and storytelling abilities, was a testament to the college's commitment to fostering artistic expression and communication skills among its students.

The distinguished panel of judges for the drama competition included Smt. Vijaya Prasanthi, a respected lecturer from Sri Aurobindo PU College. With her expertise in drama and literature, Smt. Vijaya Prasanthi brought a wealth of knowledge and insight to the judging process, ensuring a fair and comprehensive evaluation of the performances.

Throughout the competition, it became evident that drama is not just a form of entertainment but a powerful tool for personal and professional development. As highlighted by Smt. Vijaya Prasanthi, drama provides students with invaluable opportunities to enhance their verbal and non-verbal communication skills.

One of the key benefits of participating in drama is the improvement of verbal communication skills. Through their involvement in theatrical productions, students have the opportunity to develop their speech communication and presentation skills. They

learn how to articulate their words clearly and effectively, ensuring that their message is conveyed to the audience with clarity and precision.

Additionally, drama helps students improve their non-verbal communication skills, including body language and facial expressions. Actors learn how to convey emotions and intentions through their physical gestures and facial expressions, enhancing their ability to communicate effectively on stage.

Furthermore, drama provides students with opportunities to work on voice projection and fluency with language. By practicing vocal exercises and performing in front of an audience, students learn how to project their voice confidently and maintain clarity and coherence in their speech. They also develop fluency in language, whether it be their native tongue or a foreign language, as they immerse themselves in the world of theatrical storytelling.

The drama competition at Sri Aurobindo College-Bangalore, was not just about showcasing acting talent but also nurturing essential life skills. Participants demonstrated exceptional skill and creativity in bringing their characters to life, captivating the audience with their performances. Each drama piece was a testament to the students' dedication and passion for the art form, reflecting the diverse themes and narratives explored within the college community.

In conclusion, the drama competition at Sri Aurobindo College- Bangalore, was a resounding success, highlighting the transformative power of drama in enhancing communication skills and fostering artistic expression. Through their participation in theatrical productions, students had the opportunity to develop vital skills that would serve them well in both their personal and professional lives. The event reaffirmed the college's commitment to holistic education and its belief in the importance of the arts in nurturing well-rounded individuals.



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Kannada Rajyotsava 3/11/2018



Aurobindo College Bangalore had the privilege of hosting a vibrant celebration in honor of Kannada Rajyotsava, also known as Karnataka State Formation Day. This auspicious

occasion, held on 3rd November 2018, marked the amalgamation of Kannada-speaking regions under the State Reorganization Act of 1956, which led to the formation of Karnataka. Sri Appigere Thimmaraju, a distinguished folk singer, graced the event as the chief guest, adding to the fervour of the celebrations.

Kannada Rajyotsava holds immense cultural and historical significance for the people of Karnataka. It commemorates the unity and diversity of the state, celebrating its rich linguistic and cultural heritage. The day serves as a reminder of the sacrifices made by countless individuals to uphold the identity and integrity of Karnataka.

The celebration at Aurobindo College- Bangalore, was a vibrant display of Karnataka's cultural heritage. Students and faculty members participated enthusiastically, showcasing their talent and pride in Karnataka's rich traditions. The event featured a diverse range of cultural performances, including traditional music, dance, and theatrical presentations.

The chief guest, Sri Appigere Thimmaraju, a renowned folk singer, highlighted the importance of preserving and promoting Karnataka's folk traditions. He emphasized the role of music and art in fostering unity and harmony among the people of Karnataka, transcending barriers of language and culture.



The celebration at Aurobindo College- Bangalore, was organized around the theme of 'Unity in Diversity,' reflecting the essence of Kannada Rajyotsava. Various cultural performances showcased the diversity of Karnataka's art forms, ranging from classical dance forms like Bharatanatyam and Kathak to folk dances such as Dollu Kunitha and Yakshagana.

The event also featured exhibitions highlighting Karnataka's rich cultural heritage, including displays of traditional attire, handicrafts, and cuisine. Students took pride in showcasing the diverse facets of Karnataka's culture, fostering a sense of unity and pride among attendees.

Beyond its cultural significance, the celebration of Kannada Rajyotsava at Sri Aurobindo College- Bangalore, held educational value. It provided students with an opportunity to learn about Karnataka's history, culture, and heritage in a dynamic and engaging manner. Through cultural performances, exhibitions, and interactive sessions, students gained a deeper appreciation for the diverse traditions that enrich Karnataka's cultural landscape.

The celebration of Kannada Rajyotsava at Aurobindo College Bangalore also served as a platform for promoting cultural exchange and understanding. Students from diverse backgrounds came together to celebrate Karnataka's cultural heritage, fostering a spirit of inclusivity and mutual respect. The event encouraged dialogue and interaction among students, promoting a sense of unity amidst diversity.

In conclusion, the celebration of Kannada Rajyotsava at Aurobindo College Bangalore was a resounding success, encapsulating the spirit of Karnataka's rich cultural heritage. Through vibrant cultural performances, exhibitions, and interactive sessions, students reaffirmed their pride in Karnataka's linguistic and cultural identity. The event served as a testament to the unity, diversity, and resilience of Karnataka, inspiring attendees to cherish and preserve its rich heritage for generations to come


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